

## Mineral Photographic Competition

NSW Mineralogical Society will hold a mineral photographic competition in conjunction with the Joint Mineralogical Societies Seminar to be held on line October (2<sup>rd</sup> to 3<sup>th</sup>) – See Seminar notice. This late inclusion was decided in order to bolster seminar activities since other face to face activities are no longer possible.

The competition is open to all members of the Mineralogical Societies and other like societies of Australia and New Zealand

There are three categories:

- Category 1 – Specimens less than 10 mm
- Category 2 – Specimens between 10 mm and 50 mm
- Category 3 – Specimens larger than 50 mm

There is no charge to enter and no restriction on when the photos were taken.

There is a limit of 2 entries per category per entrant i.e. a maximum of 6 entries.

Minor editing is allowed, but no large scale manipulation or adding of elements from other images. However, photo stacking (to increase depth of field) is allowed.

No embedded text, watermarks or logos.

Entries must be submitted in digital form:

- JPEG format no larger than 1920 pixels wide and 1080 pixels high
- Resolution 300 ppi (dpi)
- Maximum file size 3 MB (3000 KB)
- Colour space sRGB
- Files to be named “Your name\_Category\_Title”

Deadline: Entries to be sent by email to John Chapman at [chapmanjr@optusnet.com.au](mailto:chapmanjr@optusnet.com.au) by the 26<sup>th</sup> of September 2021 at the latest.

Entries must be accompanied by a short description of each image that includes the mineral(s) type, size and source location. The current owner of the mineral should also be acknowledged if not owned by the photographer.

The entries will be judged by an experienced mineral photographer(s).

Prizes will be awarded for each category subject to there being a sufficient number of entries.

The photographer retains all copyright but agrees to the entries being displayed as a slide show at the seminar and being published in any Seminar related reports.